

**Table** - Final Score Obtained by Each Reconstruction Technique in the Distinct Facial Cosmetic Subunits

	Central Forehead		Lateral Forehead		Brow	
1st	Flag (H)	95	Limberg	55	Island	45
2nd	A-T	25	Inferior rotation	45	Flag	35
3rd	O-Z	10	A-T	25	Simple rotation	25
4th	Lobar	5	O-Z	15	A-T	25
5th	V-Y	5	V-Y	5	O-Z	10
6th					Limberg	5

	Dorsum of the Nose		Lateral Wall of the Nose		Nasal Ala		Tip of the Nose	
1st	Rieger Glabellar	40	Limberg	50	Nasolabial	45	Bilobar	45
2nd	Limberg	30	Lateral advancement	35	Limberg	40	Burow triangles	35
3rd	A-T	25	Bernard-Webster	15	Simple-spiral rotation	30	Rieger	20
4th	Burow triangles	20	Nasolabial	15	Bilobar	20	Limberg	20
5th	Bilobar	10	Bilobar	10	Bernard-Webster	5	Peng	10
6th	Bernard-	5	Glabellar	5	Island	5	Double Bernard-	5

	Webster						Webster	
7th	O-Z	5	Burow triangles	5			Mediofrontal	5
8th	Peng	5	Rotation	5			Island	5

	<b>Columella</b>	
1st	Transposition	55
2nd	Burow triangles	50
2nd	Nasolabial	10
3rd	Island	10
4th	Z-plasty	10

	<b>Upper Eyelid</b>		<b>Lower Eyelid</b>		<b>Lateral Canthus</b>		<b>Medial Canthus</b>	
1st	Advancement Lateral rotation	40	Lateral advancement Canthotomy Tenzel	75	Limberg	55	Glabellar	100
2nd	Reverse Tripiet	15	Tripiet	35	Lateral advancement	50	Island	15
3rd	Reverse Tenzel	10	Imre	10	M-plasty	20	A-T	15
4th	Limberg	10	A-T	10	Mercedes	5	Mercedes	5
5th	Cutler-Beard	5	V-Y	10	Z-plasty	5	Reverse Tripiet	5

6th	A-T	5	Island	5			Trans- position	5
7th	V-Y	5					Rotation hatchet	5

	<b>Infraorbital Cheek</b>		<b>Zygomatic Cheek</b>		<b>Buccal Cheek</b>		<b>Parotid- Masseteric Cheek</b>	
1st	Mustardé	85	Limberg	70	Limberg	80	Limberg	70
2nd	Blascovicz	25	Lateral rotation	60	Crescentic	25	Lateral rotation	60
3rd	Limberg	20	M	15	Burow triangles	15		
4th	Island	10	A-T	5	Lateral rotation	10		
5th	A-T	5			A-T	5		

	<b>Philtrum Upper Lip</b>		<b>Lateral Upper Lip</b>		<b>Vermillion Upper Lip (Full Thickness)</b>	
1st	A-T	40	Island	75	Bilateral perialar	70
2nd	Flag	40	A-T	40	Abbe	10
3rd	Island	30	Bernard- Webster	15	Karapandzic inverted	5
4th	Perialar crescentic	10	Crescentic	5	A-T	5

5th	Burow triangles	10				
6th	Double transposition	10				

	Central Lower Lip		Vermillion Lower Lip (Full Thickness)	
1st	A-T	30	Double advancement (Turgut)	50
2nd	Flag	30	Karapandzic	30
3rd	M	30	Abbe	10
4th	Transposition	15	Gillies	10
5th			W	10

	Chin	
1st	A-T	55
2nd	Rotation	40
2nd	Advancement	25
6th	Transposition	15

	<b>Helix of the Ear</b>		<b>Antihelix of the Ear</b>		<b>Concha of the Ear</b>	
1st	Helical advancement	60	Transposition	30	Revolving door	85
2nd	Retroauricular advancement	15	Rotation	30	Second intention	30
3rd	Reduction plasty	15	A-T	10	Preauricular transposition	10
4th	Antia-Buch	10	Island	10	Tunneled reatrouricular advancement	5
5th	Posterior rotation	5	Revolving door	10		
6th	Island	5	Tunneled Preauricular	10		
7th			Tunneled retroauricular transposition	10		
8th			Tunneled retroauricular advancement	5		
9th			Reduction plasty	5		

	<b>Earlobe</b>		<b>Retroauricular</b>	
1st	Transposition	45	Transposition	45
2nd	Gavello	25	Rotation	30
3rd	Advancement	20	Advancement	30
4th	Rotation	10	Island	10
5th	A-T	10	Flag	10
6th	Z	10		

	<b>Scalp</b>	
1st	Rotation/O-Z	80
2nd	Transposition/ Triple Limberg	40
3rd	Second intention	10
4th	Mercedes with Releasing incisions	5
5th	Releasing incisions	5
6th	Windmill	5